WELCOME TO MOM FILM FEST 2022!













































































MOM FILM FEST 2022 FESTIVAL PROGRAM

ABOUT US

MOM Film Fest, Inc. is a nonprofit, 501(c) (3) organization that serves as a career development and advocacy resource for mothers working in film and television.

OUR MISSION

Our mission is to amplify content made by moms and create job opportunities that will get #momsbackonset and back to work in the film and television industry.

FOR MOMS. BY MOMS.

As a team of diverse filmmaker moms who've experienced racism and bias, we're fighting for parity and equality for all moms, and also to empower the women still mothering in the shadows.

PROUD MOM MOMENT

85% of the films selected for this year's fest were directed by moms.

100% of all films we select feature moms in leadership positions.

OUR FOCUS AREAS

- Black Moms Working in Film
- Moms Over 50 Working in Film
- Moms Returning to the Workforce
- An Annual Online Film Festival
- A Moms Working in Camera Workshop
- Childcare Grants for Moms in Need
- An Artist Residency for Moms



WE ARE EXCITED TO HAVE YOU WITH US. ENJOY!

Death and Magic Castles



On a beautiful, sunny day, 5-year old Zizou fell to the ground and died when his heart suddenly stopped. Zizou's mom explores the traditions of a culture where mourning is taboo and the goal is to live forever. (Run Time: 5 min.)

Ethan Art Venture



On his 9th birthday, an autistic, illustrator is given a gift that allows him access to a powerful, imaginative, inner realm: a completely animated world. (Run Time: 11 min.)

Sequin



While waiting for the bus, a spirited young girl—to the disapproval of her grandma—befriends a familiar–seeming stranger after bonding over a small gift. (Run Time: 4 min.)

Andy and Kaliope



When Andy must move to yet another foster home, his case worker helps him connect to his inner superhero. (Run Time: 6 min.)

Unbound



Weeks before giving birth to her first child, Dr. Anna Fisher is chosen for a mission to space. (Rum Time: 10 min.)

The One They Wanted



Gabriella Barton, a recently discharged US Army Staff Sergeant, struggles with loss throughout her post-military life. (Run Time: 17 min.)

My Mom and The Girl



Dinner with friends takes a dark turn and leads a retired jazz singer (Valerie Harper) suffering with Alzheimer's and her caregiver (Liz Torres) to a crossroads. *Adult language. (Run Time: 20 min.)

Call End



During his short walk home from a Youth Law Enforcement program, 16-year old Daniel encounters a few unsavory police officers. (Run time: 8 min.)

Spin



A happy-go-lucky baker is thrown for a loop after an unexpected run-in at work. *Sexual assault warning. (Run Time: 10 min.)

Glass Door



A married couple is separated by a pane of glass, a disease and an uncertain future. (Run Time: 7 min.)

My Baby Cries



A chilling drama exposing the painful struggle of a young couple's journey into parenthood. (Run Time: 14 min.)

The Best Time



Overwhelmed with the demands of being a new mom, a seemingly alone Sydney loses the battle within herself. (Run Time: 19 min.)

Secret Recipe



Upon Amalia Rossi's death, her Torta Della Nonna, or Grandmother's Custard Pie, represents Coco's only link to happy memories of her mother. (Run Time: 17 min.)

Season of Passage



When Cate suffers a miscarriage, she finds herself in the shoes of countless women, silently grieving a life that will never be. (Run Time: 14 min.)

A Life Inside



Thrilled to become a mum, Carrie's confidence is shattered when the pandemic hits. (Run Time: 7 min.)

The Small Hours



Lilah struggles to find herself during "The Small Hours," the isolating experience of being pregnant in the middle of the night when no one else is awake. (Run time: 12 min.)

Brilliant Bookclubbers



Two mothers will stop at nothing to get one of their middle school daughters into the prestigious Seattle Academy. (Run Time: 5 min.)

The Interview



Lauren, a rising star before the pandemic, is interviewing Ruth, a seasoned pro, let go during the pandemic. Over Zoom, what's supposed to be a professional interview, soon becomes a therapy session. (Run Time: 9 min.)

Megan's Day



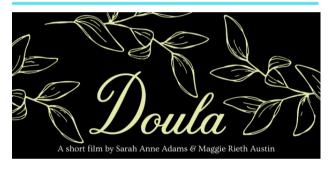
Megan puts the needs of others before herself to the point of neglecting her own happiness. This day, something changes. (Run Time: 7 min.)

Demonstration Sport



Amy, is determined to bring home the gold for Canada in the new Olympic sport of Competitive Napping. (Run Time: 19 min.)

Doula



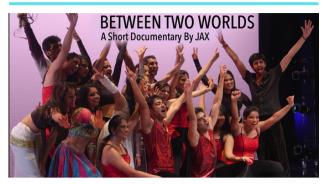
A woman interviews a doula to support her birth. (Run Time: 6 min.)

The Real Moms



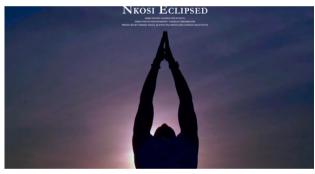
The Real Moms pokes fun at the drama inside mom social circles, especially with those certain mom-types that we all know. (Run time: 14 min.)

Between Two Worlds



Friends from NYC's South Asian diaspora team up to form Junoon Performing Arts to celebrate their heritage and address social issues that have personal resonance for them. (Rum Time: 8 min.)

Nkosi Eclipsed



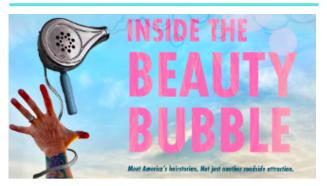
A formerly incarcerated man offers yoga classes to his fellow inmates, which leads to new personal and professional challenges. (Run Time: 10 min.)

Right There: Part Two



20 years after 9/11, everyone still remembers that day, especially these kids who were at PS 234 right by the Twin Towers. (Run Time: 10 min.)

Inside The Beauty Bubble



Enter a pastel dreamland of 3,000 vintage beauty artifacts in the desert community of Joshua Tree, California and meet "America's hairstorian" Jeff Hafler. (Run time: 7 min.)

All of Me: Artists + Moms



Four women whose divergent life circumstances lead them to negotiate their role as mothers and artists very differently. (Run Time: 15 min.)

Santa Fe Resident



An older Vietnamese woman tells how she came to be in Santa Fe. (Run Time: 7 min.)

Me Against The World



Mala and Doug live parallel lives in high school. An unlikely duo, their friendship raises eyebrows. Will they ever realize that they are perfect for each other? (Run Time: 12 min.)

The Big 3-0H



When Emily's friends find out she's never had an orgasm, her friends reach out to a crush from her past to help her find her big OH! (Run Time: 13 min.) *Adult language, strong sexual content.

The Young and the Lunchless



Tracey made her signature sandwich. She wrapped, it, cared for it, and placed it in the office fridge. NOW IT'S GONE! How will Tracey's turkey wrap ever know how much it meant to her?(Run Time: 5 min.)

Just Friends



When two long-time friends (and musicians) prepare to go on their first date they wrestle with the impact the date could have on their friendship. Will the date make them or break them? (Run Time: 17 min.)

I Mustache You



Abby, a woman with social anxiety, OCD and agoraphobic tendencies receives an invitation to love, self acceptance, and the outside world. (Run Time: 14 min.)

Only A Dollar



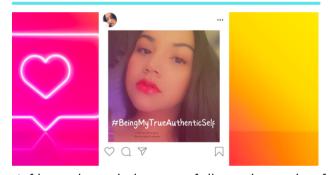
A controlling husband and a TV show could be a fatal combination. (Run Time: 11 min.)

Crepuscule



Narrated by Thelonious Monk III, Crepuscule is a short film about Pier Luigi Tolaini's reflections on life. (Run time: 3 min.)

#BeingMyTrueAuthenticSelf



A film with no dialogue, it follows the cycle of a young woman who is DESPERATE to be noticed, seen, recognized and loved on social media. (Run Time: 13 min.) *Depiction of eating disorders.

Okumhlophe



IThe title, derived from a Zulu phrase meaning "All the best" or "Peace be upon you" – is a call for all black women to come and exist as they truly are. (Run Time: 5 min.)

Ostinato



A woman takes refuge in a strange house, only to find it inhabited by her worst fears. (Run Time: 15 min.)

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Our Filmmakers & Community

All Moms Everywhere

And All Those Who Support Us

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